

HANNAH JOY

EMC

www.HannahJoy.org

E-mail: hjdrake@hotmail.com

Phone: (412) 445-9057

Height: 5'2"

Hair: Brown

Eyes: Blue

Range: Legit to C6 / Belt to C5

REGIONAL:

LaChuisa's The Wild Party

Nadine

Moonbox Productions
dir./chor. Rachel Bertone

Thoroughly Modern Millie

Ensemble

Reagle Music Theatre
dir. Cynthia Thole / chor. Sue Chebookjian

The Drowsy Chaperone

Ensemble

Stage 62
dir. Stephen Santa / chor. Devyn Jones Brown

EDUCATIONAL:

This Is Our Youth

Jessica

The Boston Conservatory

Sunday in the Park with George

Louise

The Boston Conservatory

Columbinus

Faith

The Boston Conservatory

Almost Maine

Mavalyn

The Boston Conservatory

TRAINING:

The Boston Conservatory, B.F.A. Musical Theatre candidate 2017; *Songwriting & Directing Emphasis*

Acting: Steve McConnell (Shakespeare), Christopher Webb (Viewpoints), Alli Ross (Lecoq), Doug Lockwood (Suzuki), Andrea Southwick (Meisner), Candice Brown (Grotowski)

Musical Theatre: Peter Mansfield, Fran Charnas, Paul Daigneault, Ron Roy, Maureen Brennan, Gina Fiore, Bill Casey, Bret Silverman, Laura Marie Duncan

Voice: Mary Saunders, Merrill Shea, Jane Tinker

Speech: Joy Arcolano, Karen Kopryanski (Dialects, Fitzmaurice), Deborah Cooney (Lessac)

Dance: Jazz: Larry Sousa, Tommy Coye

Ballet: Michelle Chassé, Tatiana Obeso, Clyde Nantais, Allison Donahoe

Tap: David Connolly, Maggy Gorrill

Hip-Hop: Angela Essler, Sandy Romah

RELATED/AWARDS:

Next to Normal

Director

The Boston Conservatory

Tusk Tusk

Director

The Boston Conservatory

SPECIAL SKILLS:

Valid Driver's License; Valid U.S. Passport; Strong Sight-Reader; Singer/Songwriter;

Hip-Hop/Competition Dancer; 4 years of German Education; Yodeling; Chicken Noises

Instruments: Piano, Guitar, Saxophone, Clarinet

Dialects: British (RP), Southern (dropped 'r' & hard 'r'), German, Scottish, Cockney, Mid-Atlantic